

I THINK I'M A JEDI

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FADE IN:

1

INT. CLASSROOM DAY

1

A CLOCK ticks. The classroom is a smorgasbord of characters. A GIRL sleeps face on desk, drooling. The spit river streams off the desk. Some TROUBLE MAKERS place a cup to catch the spittle. Another BOY is playing a video game on his phone. Chimes and sound effects ring from the PHONE. Another girl's hand shoots into the air. The one the kids call PEE PEE GIRL sits with her hand raised. The question must be life or death. The teacher, MR.JACKSON, isn't having it.

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MR. JACKSON

Settle down, settle. We have much to do. Hands down!

Pee Pee Girl slinks.

The smallish, spastic girl stands up interrupting the teacher.

PEE PEE GIRL

I have to go.

MR. JACKSON

Go where?

Her feet tap, and her knees sway as she does a little pee pee dance.

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TROUBLE MAKER BOY 1

The pee pee girl is doing her pee pee dance!

*

MR. JACKSON

Okay, quiet down.

TROUBLE MAKER BOY 2

She's gonna blow!

MR. JACKSON

Can you wait?

PEE PEE GIRL

I have to go like, for real!

MR. JACKSON

Alright, alright. Stop dancing, and go.

(CONTINUED)

PEE PEE GIRL

Like, go right here?

MR. JACKSON

NO, to the bathroom!

The CLASS laughs. Mr. Jackson turns back to write on the board.

ANDY, 15, sits at his desk, staring at VERONICA, 16, the most beautiful girl in school. She turns, as if feeling someone staring at her. He anxiously drums the floor with his foot. Sweat furrows his brow. He looks around the room and tries to get the attention of his friend.

Mr. Jackson catches Andy in the middle of his arms waving. He pretends to yawn and stretch. Mr. Jackson gives them the stare down. He gets back to the lesson and Andy acts as if he is getting back to work.

Andy scribbling furiously, finishes writing and starts to fold up the NOTE.

*

CRINKLE

CRINKLE

CRINKLE

With each fold a loud crinkle disrupts cuts through the quiet.

MR. JACKSON

ANDY!

ANDY

Sorry, my bad. Just, uh, taking notes.

The stare down is on.

MR. JACKSON

Get it together, Andrew.

Andy raises his hand.

MR. JACKSON

Yes?

ANDY

It's Andy, actually. Named after my Aunty.

The class laughs.

(CONTINUED)

MR. JACKSON

I understand, Andrew.

A SUBSTITUTE TEACHER enters.

MR. JACKSON

This is your substitute. I have an appointment. Please treat her with the same respect as you would me.

CLASS

Yes, Mr. Jackson.

They sing in unison.

He exits.

SUBSTITUTE

Hi, kids. So I'm-

TROUBLE MAKER BOY 1

Booooo!

SUBSTITUTE

No, I'm-

TROUBLE MAKER BOY 2

Boooooooo!

SUBSTITUTE

Stop booing-

CLASS

Boooooooooo!

She screams.

SUBSTITUTE

Class, please!

As she tries to continue on, a relentless cough starts to take over her.

The trouble maker boys jump at the chance.

TROUBLE MAKER BOY 1

Do you need a drink?

TROUBLE MAKER BOY 2

Here you go.

The spittle cup.

CONTINUED: (3)

She takes it. The cough continues. She brings the cup to her lips. She stops just short of drinking. She lowers the cup.

The kids look on in a mix of horror and anticipation.

SUBSTITUTE

Whew, I think I'm okay.

The coughing builds up again.

The cup comes back to her mouth.

She stops short of drinking.

SUBSTITUTE

I think just need a quick drink
and I'll be fine.

She takes a sip.

SUBSTITUTE

Mmm, thick.

The kids stare in disbelief.

A girl throws up.

Andy takes the diversion as an opportunity. He get's the attention of the girl next to him, TRACY, a star student and Miss "know it all."

With his eyes, he tries to get her to take the note. *

Charades.

He eyes and then nods to the note for her to take it. She refuses. He stares her down and opens his eyes as if to say, TAKE IT. She stares him down in return as if to say, NO. They have an EYE OFF back and forth. Andy, frustrated gives her one last EYE, and slowly twirls his pointer and middle fingers at her.

Confused and annoyed, she gives in, and takes the note. He points to his best friend. MIKE, 16, the school star athlete. *

A TALL BOY sitting behind them, tired of the game, takes it and gives it to the Mike.

NOTE:

EMERGENCY MEETING. TELL STAN!

(CONTINUED)

1 CONTINUED: (4)

1

Mike looks at Andy as if to say "don't be crazy." Andy gives him the eye, and twirls his fingers. Confused Mike goes back to his work.

CUT TO:

2 EXT. HALLWAY - LATER

2

Mike is talking to Stan by the locker. Andy trips up the stairs, springs to his feet and runs up to the guys. He is out of breath.

*
*
*

MIKE

Did you run over here?

ANDY

No.

STAN

Then why are you panting?

ANDY

Stairs.

STAN

It's half a flight.

ANDY

Now is not the time!

MIKE

You need help.

ANDY

You guys, I need help.

MIKE

I just said that.

ANDY

We've been friends since fifth grade and I trust you.

MIKE

Okay...

ANDY

I have something to tell you, and I hope you'll accept me.

STAN

I knew it!

(CONTINUED)

ANDY

Knew what?

MIKE

It's okay, bro.

ANDY

What is?

STAN

We stand with you.

*

ANDY

What are you talking about?

Two girls walk by.

MIKE

Not your cup of tea?

ANDY

Who drinks tea?

STAN

Iced or hot?

ANDY

Do I look like Mr. Bean to you?

Stan pulls a Mr. Bean calendar out of his locker and holds it up to Andy's face. There is a striking resemblance.

Stan gasps.

STAN

It's you in twenty years!

ANDY

No, its not that, doofus!

MIKE

You still wet the bed?

ANDY

Yes. What? No. Who cares!? No!

STAN

You're moving to Cleveland?

ANDY

No. Why would anyone do that?!
Guys, this is serious...

(MORE)

(CONTINUED)

2 mm/dd/yy (White) 7. 2
CONTINUED: (2)
ANDY (CONT'D)
Didn't you notice me levitate up *
the stairs? *STAN *
You mean eating pavement? *ANDY *
Search your feelings... I think... *
I think I'm a Jedi. *

Mike stares at him in silence and then slaps him in the face.

Stan has already started walking away.

ANDY
First of all, ow! Second of all, I
know it sounds crazy, but I can
prove it. Follow me.

They stop. Stan and Mike look at each other and agree to go along with it.

CUT TO:

3 MONTAGE: 3
Andy takes the guys to Publix. He seemingly opens the automatic doors with his hands. He then takes them to a bathroom. He looks to them as he turns on the hand dryer with nothing but his hands. Finally he takes them to a hand sanitizer station. He waves his hands under the base. Sanitizer falls out. Andy turns to them and looks boldly.
End Montage.

EXT. HALLWAY DAY

Veronica , flanked by CARLI, and JESSICA walk down the hallway. The boys huddle around the lockers discussing important events.

STAN
In a family of goats, who is THE
goat?

MIKE
Jordan is better than Lebron.

STAN
What are you talking about?

(CONTINUED)

CONTINUED:

Andy walks up.

ANDY

What are you guys talking abaaaa-

Slow motion, Veronica and her entourage walk toward them. Her hair blows in the wind.

VERONICA

Hi, boys.

ANDY

Baaaa.

VERONICA

What are you doing?

MIKE

We were talking about goats.

STAN

In a family of goats, who is THE goat?

ANDY

Baaaaa.

VERONICA

Isn't that a sheep noise? You're so funny, Andy.

They walk off.

MIKE

Bye, ladies!

They giggle as they walk away.

INT. ANDY'S BEDROOM AFTERNOON

Mike and Stan play video games. Andy stares out the window.

ANDY

Every year I go the dance solo. This year, I am going with a date.

MIKE

This year is gonna be different?

(CONTINUED)

CONTINUED:

ANDY

Oh ye of little faith. I will now use my powers to convince Veronica to go to the prom with me.

STAN

Can you levitate stuff?

ANDY

Duh. Obviously not yet. I have to go through my Jedi trials.

MIKE

Andy, I need to tell you something.

ANDY

Let me read your mind.

Andy stares at Mike.

ANDY

My powers must have a limiter on them. I'm not getting anything.

STAN

Because he's an airhead.

ANDY

Was that a dad joke?

STAN

Because I am only a father to my pet rock it would instead be a bad joke not a bad joke.

MIKE

Forget it.

ANDY

Search your feelings.

Stan takes advantage of a distracted Mike.

STAN

I won!

MIKE

I wasn't paying attention!

STAN

Exactly.

CUT TO:

INT. CLASSROOM DAY

Mr. Jackson sits reading a book. Andy enters. Without looking up, Mr. Jackson speaks.

MR. JACKSON
Young Andrew, come in.

ANDY
How did you-

MR. JACKSON
How did I not?

ANDY
Is this a test?

MR. JACKSON
You took your test.

ANDY
When?

MR. JACKSON
Last period.

ANDY
No, I meant now.

MR. JACKSON
You want to take it again?

ANDY
That's what I was asking.

MR. JACKSON
Exactly.

Andy stares at Mr. Jackson while he reads.

ANDY
Thank you?

MR. JACKSON
You are always welcome.

ANDY
Mr. Jackson, I'm tired of going to the dance alone.

MR. JACKSON
Then don't.

Andy smiles, gathers his stuff and walks out.

4

EXT. HALLWAY LATER

4

Camera picks Veronica and the girls as they laugh and joke about something unheard.

Andy, stands with Mike and Stan.

ANDY

There she is. She and I will bring balance to the force.

STAN

You legitimately have problems.

MIKE

So, what's your plan?

Andy looks at his friends, drops his bag and walks confidently toward Veronica.

Slow motion:

Andy walks toward the girls. The guys watch from where they stand.

The girls are in mid conversation. Andy stops directly in front of Veronica. She stops her conversation.

ANDY

Hello, Veronica.

Andy looks over his shoulder to the guys and gives them a thumbs up.

VERONICA

Um, hi, Andy.

He stares at her awkwardly. He says nothing. He tries to smile at her with his eyes. Veronica's girlfriends are wondering what is going on. Jessica whispers to Carli.

JESSICA

Is he okay?

CARLI

No idea.

Andy starts to speak. He waves three fingers in front of her face.

ANDY

Veronica, will you go to prom with me?

(CONTINUED)

She smiles at him and then puts her hair behind her ear.

VERONICA

I'm flattered, Andy... But someone already asked me.

Andy smiles blankly, turns to his friends and gives them the "it's okay" signal.

ANDY

Veronica, I'm the date you are looking for.

He flares his hand in front of Veronica's face.

Veronica looks at him, confused.

VERONICA

Sorry, did you hear what I just said.

Andy flares his hand again.

VERONICA

What are you doing?

He does it again, and again.

VERONICA

I'm gonna- go. Have a good day.

Andy walks back to his friends.

ANDY

It didn't work. I guess I'm not a Jedi.

Mike and Stan look at each other.

STAN

Don't worry, Andy. It wasn't that you aren't a Jedi. It's that...

MIKE

Andy, look...

Andy lights up!

ANDY

Maybe I was using the wrong hand?

MIKE

It's not that.

Andy is trying to use the force on a door, to no avail.

MIKE

Andy, stop!

ANDY

What?

MIKE

It's me.

STAN

Huh?

MIKE

I'm the reason. I asked Veronica to the dance.

STAN

No way.

ANDY

Wait...

MIKE

I've been trying to tell you. I just... Look, saw an opportunity and I don't know, I took it.

ANDY

You've sentenced me to a life of loneliness.

MIKE

I like her too, Andy. And it's just a dance.

ANDY

Pontius Pilate!

MIKE

Stop.

ANDY

Benedict Arnold!

MIKE

I'm sorry.

STAN

Anakin Skywalker!

Andy back pedals.

(CONTINUED)

ANDY

I'll never forgive you.

Andy brings his hands up and opens his hands as if he wants to choke Mike. His hand shakes, nothing happens.

He runs off. Stan looks at Mike, shakes his head, and follows Andy.

STAN

Andy, wait up.

Mike looks on.

INT. CLASSROOM - DAY

Group Project time in class. Mike, Veronica, and Andy are in a group. It's very awkward. The boys subtext fight in front of Veronica. Andy asks Mr. Jackson for help but takes digs at Mike with every question. They have a big Fall out.

VERONICA

So, we're a group.

ANDY

Incorrect. You two are a group.
I'm an inconvenience.

VERONICA

What do you mean?

ANDY

Speaking of mean, is Mike coming
to class?

MIKE

I'm right here.

ANDY

Do you hear something, Veronica?

MIKE

Seriously?

ANDY

You don't hear all those s sounds,
like a snake?

MR. JACKSON

Okay class, today we will be
dissecting a snake.

(CONTINUED)

CONTINUED:

Andy raises his hand. Mr. Jackson calls on him.

ANDY

Mr. Jackson, do snakes have a soul?

MR. JACKSON

They don't wear shoes, Andy. They have no feet.

Mr. Jackson is proud of his joke. Andy raises his hand again.

ANDY

Do we start by stabbing it in the back?

The class looks on, confused.

MIKE

Mr. Jackson, I'm sorry-

ANDY

Hah, if only that were true. Mr. Jackson I need a new group.

Veronica slinks down in her chair.

Just then, Pee Pee Girl comes in.

PEE PEE GIRL

Sorry I'm late. I had to run to the bathroom.

MR. JACKSON

Perfect timing. Your partner on the project will be young Andrew.

She smiles a tiny smile as Andy picks up his books and moves seats. Mike looks at Veronica with a twinge of sadness. Andy looks at Mike before walking away.

ANDY

Just stay away from me, alright?

MIKE

Fine, have it your way.

CUT TO:

EXT. CLASSROOM - DAY

The class is filing out reptile diagrams as Mr. Jackson lectures on. Veronica and Mike pass notes and giggle after reading their inside jokes. The BELL rings. Andy is first up. He hurries to exit. As he pushes through the crowd, Mike takes notice. A twinge of guilt strikes as he watches Andy try to leave the classroom.

MR. JACKSON

Andy, I need to speak to you about your grades after everyone leaves, please.

Andy stops facing the exit and looks down at the floor.

Mike, Veronica, and her friends walk toward door. All but Mike and Andy stay.

MIKE

Look, Andy, I actually like her. I'm sorry.

ANDY

You executed order sixty six.

MIKE

Andy-

He waves his hand.

ANDY

I'm not the friend you're looking for.

Mike sighs, and exits. Andy walks toward Mr. Jackson.

*

INT. LIBRARY

Begin Montage

Series of Andy and Pee Pee Girl studying. With each passing day they have a little more fun. The last montage scene, Pee Pee Girl puts her hand on Andy's arm. She apparently starts to like Andy. Andy is still miserable.

INT. LIBRARY - AFTERNOON

Andy and Pee Pee Girl study at a library table. A sign promoting the dance in two weeks stares at Andy. He walks up to the flyer.

(CONTINUED)

CONTINUED:

ANDY

Not going to this.

Andy grabs the flyer and walks over to the automatic trash can. It opens. Andy freezes.

PEE PEE GIRL

Everything okay?

ANDY

Why? Did you see what just happened?

PEE PEE GIRL

What do you mean?

ANDY

The trash...

PEE PEE GIRL

You're so-

ANDY

Okay, look. I have been keeping something from you.

Pee Pee Girl looks up at him with hopeful anticipation.

PEE PEE GIRL

Yes.

ANDY

I... I... I need your help getting Veronica back from Mike.

PEE PEE GIRL

Back? When was she yours?

ANDY

Not back like that, but... You sure you didn't see anything?

PEE PEE GIRL

I thought maybe you saw something actually.

She turns away.

Andy, relieved that his Jedi secret is safe, continues on.

(CONTINUED)

CONTINUED: (2)

ANDY

Maybe I should write Veronica a letter, expressing how I feel. That will do it!

PEE PEE GIRL

You do have a way with words.

ANDY

I know, you can help me write it! You've been amazing.

PEE PEE GIRL

Really?

Andy does a bad Yoda impression.

ANDY

The force is strong with you.

They laugh.

PEE PEE GIRL

For you, yes, okay. I'll help you.

ANDY

You're the best!

He hugs her. She blushes.

ANDY

You like ice cream?

PEE PEE GIRL

Guilty.

ANDY

Let's go!

CUT TO:

*

INT. EXT. MONTAGE

Andy and Pee Pee girl work on a letter over several days and over several scoops of ice cream. They are having a better time than expected. Laughter, smiles, and classic montage music bed fill the screen.

CONTINUED:

Andy is scrubbing so hard that soap bubbles are overflowing the sink. The smell of lavender is overpowering.

MIKE

I miss hanging out. I miss my friend.

Andy gets the bubbles under control. He waves his hand under the paper towel dispenser. Nothing happens. He waves again. No paper towels.

ANDY

Because of you I've been losing my powers.

MIKE

Andy-

ANDY

I lost my girl, I've lost my powers, and I lost my friend.

MIKE

I didn't mean for this to happen.

ANDY

I think it's time for you to get lost.

MIKE

Fine, you win.

Mike leaves. Andy stares into the mirror. The red light signaling empty tray blinks on the towel dispenser.

*

INT. CLASSROOM - DAY

Andy goes to see Mr. Jackson. He seeks advice on what to do about his girl situation, his friend situation, and that he is feeling "powerless" Mr. Jackson advises him to see what is in front of him.

Mr. Jackson sits at his desk reading *Ezra's Gamble*. Andy walks in.

MR. JACKSON

Young Andrew!

ANDY

It's actually Andy, but whatever. I kinda need your advice.

(CONTINUED)

CONTINUED:

MR. JACKSON

Do you?

ANDY

Yah, that's why I'm here.

Andy looks out the window as he talks.

MR. JACKSON

Are you?

ANDY

Am I what?

MR. JACKSON

Here.

ANDY

Well, yah. I'm right here in front of you.

MR. JACKSON

Exactly.

ANDY

Is this another test?

MR. JACKSON

Is it?

ANDY

I feel so off. Mike and I haven't been talking at all, which makes things weird with Stan. The dance is coming up, my powers are not working-

MR. JACKSON

You stand before me yet, you look somewhere else. You ask for instruction yet, your mind asks other questions. It is time for you to see what is in front of you. Sometimes the answer we seek has already been given to us.

ANDY

I guess I just don't want to go to the dance unhappy.

MR. JACKSON

So don't .

(CONTINUED)

CONTINUED: (2)

Mr. Jackson smiles, raises his book back to his eyes and reads on. Andy considers this and walks away deep in thought.

INT. CAFETERIA - NIGHT

The dance. The air reeks of Axe body spray and Bath and Body Works perfume. Bass rumbles the floor. The cafeteria is in full swing as the dance is underway. Stan wearing a oversized suit from Marshalls, is with Tracy, his date. Mike and Veronica, arm in arm, are also together. The pair are dancing and having fun.

The Trouble Maker Boys, in the matching lime green suits, are walking around, bumping into all of the smaller students, knocking drinks out of their hands.

TROUBLE MAKER BOY 1

Ooops, your bad!

One of the younger kids stands with punch on his jacket and fights back tears.

TROUBLE MAKER BOY 2

Aww, look, little boy is gonna cry!

The trouble makers move on.

EXT. CAFETERIA - SAME TIME

Andy and Pee Pee Girl stand outside the building. Pee Pee Girl's hair is down, she wears an oversized coat.

PEE PEE GIRL

You ready to have some fun?

He is still pouting.

ANDY

Um, yeah, I guess.

PEE PEE GIRL

Can I tell you something?

ANDY

Shoot.

PEE PEE GIRL

I'm not Veronica, but I hope you give tonight a chance. You deserve to have a little fun, and so do I.

(CONTINUED)

CONTINUED:

He eyes are downcast.

PEE PEE GIRL

Usually I come to these things
alone. Hopefully tonight is
different.

She reaches into her coat pocket.

PEE PEE GIRL

I finished your letter for you. I
gotta run to the bathroom.

She does the pee pee dance from earlier. Andy chuckles.

She hands him the letter. She takes off her oversized
jacket. Her lavender dress matches her make up. She
shimmers in the moonlight and smiles at Andy.

Andy takes the letter as he truly looks at her for the
first time tonight. He begins to see her a little
differently.

PEE PEE GIRL

See you inside?

ANDY

Yah, sure.

Pee Pee Girl goes in. Andy follows with a new
disposition.

*

INT. CAFETERIA - NIGHT

Troublemaker Boys are with other girl friends from
Veronica's friend group.

The Troublemaker Boys their dates, Veronica and Mike,
Stan, and Tracy dance together.

Andy and Pee Pee Girl walk to the dance floor. They are
having a bit of fun. An upbeat song hits.

ANDY

Can I have this dance?

PEE PEE GIRL

But of course, good sir.

They dance, laugh and enjoy each other's company.

SPEAKERS blare.

(CONTINUED)

CONTINUED:

ANDY

I want to tell you something.

PEE PEE GIRL

You want to go running?

ANDY

NO! I want to tell you something,
a secret I have wanted to tell
you.

The Trouble Maker Boys see the two having fun and decide to intervene. Trouble Maker Boy one sticks his foot out as Andy dances. He trips.

Everyone laughs.

Andy, on the ground, looks up at the laughing faces. Veronica, uncomfortable, doesn't know what to do.

Pee Pee Girl steps in.

Trouble Maker Boys seize the opportunity. tease her, and one of the boys throws water on her and turns to walk away. She kicks him in the nuts after one of the boys pushes Andy (from behind).

TROUBLE MAKER BOY 1

Aww, look, Andy needs his little girlfriend to stick up for him.

PEE PEE GIRL

Cut it out!

TROUBLE MAKER BOY 1

What are you gonna do, go pee pee everywhere?

TROUBLE MAKER BOY 1

Pee Pee, Pee Pee...

He starts to chant.

TROUBLE MAKER BOY 2

Pee Pee, Pee Pee!

Trouble Maker Boy 2 pushes the now upright Andy to ground. Trouble Maker Boy 1 then grabs a pitcher of water from one of the tables and throws the water at Pee Pee Girl, and turns to walk away. Pee Pee Girl then turns and kicks him in the nuts from behind! The crowd winces! The other Trouble Maker, with anger and humiliation in his eyes, makes a bee line toward Andy and Pee Pee Girl.

(CONTINUED)

CONTINUED: (2)

Andy, desperate, raises his fingers to use The Force to stop him in his tracks. Serendipitously Trouble Maker Boy slips on the wet floor from the thrown water.

SLOW MOTION:

Ankles over head, Trouble Maker Boy falls.

Andy looks at his hands as if his power is back. The crowd cheers as the Trouble Maker Boys lay in a crumpled heap on the floor.

Veronica rushes over to Andy.

VERONICA

Andy! Are you okay? You're amazing.

Veronica hugs him. Pee Pee Girl, sifting through her congratulatory high fives, turns and sees the embrace.

Heart broken, she runs out.

ANDY

Veronica. You have no idea how long I've waited for this moment-

VERONICA

Me t-

ANDY

But, when I was getting humiliated and the snot beat out of me, you didn't do or say anything.

VERONICA

I just didn't know what to do.

ANDY

Friends know. They back each other up until the end. Sorry, I have to go.

Mike who has been standing here for the entire conversation, hears this and has a moment of realization.

EXT. PARKING LOT - NIGHT

Andy runs after Pee Pee Girl. They are in the parking lot. She is crying.

ANDY

Hey, this seat taken?

(CONTINUED)

CONTINUED:

PEE PEE GIRL

Free galaxy.

ANDY

I just wanted to thank you for
standing up for me back there.

PEE PEE GIRL

That's what friends do.

ANDY

That's what I'm saying!

PEE PEE GIRL

Well, I actually think you talk
too much.

She smiles in between her sniffles.

ANDY

Sara, wanna go get some ice cream
sometime?

PEE PEE GIRL

You said my name.

ANDY

It's a pretty name.

He leans in for a kiss. She raises her hand to his face.
The motion detector lights come on. He looks at her.

ANDY

You're a Jedi, too?

SARA

Too? So you're-

ANDY

Found me, you have.

He says in his best Yoda impersonation.

SARA

I wanted to tell you!

ANDY

At the elevator?

SARA

At the elevator!

ANDY

This is crazy!

SARA

What are the odds?

(CONTINUED)

CONTINUED: (2)

ANDY

Don't ever tell me the odds.

Kiss

Fade out.